

# STANDARD QUALITY

**GLOBAL CONNECTION** 



## INDIVIDUAL / TRAIL

#### In transition from L to T

- Stay behind the baseline (back court) until the ball has been passed from throw-in
- Trail the play all the time,2-3 steps (no overrunning)
- Find the initial position where you are able to cover the ball and see possible next play in progress (45°).
- Keep distance from the play
- 2/3 point shots (read the play)
- Control of the game & shot clock

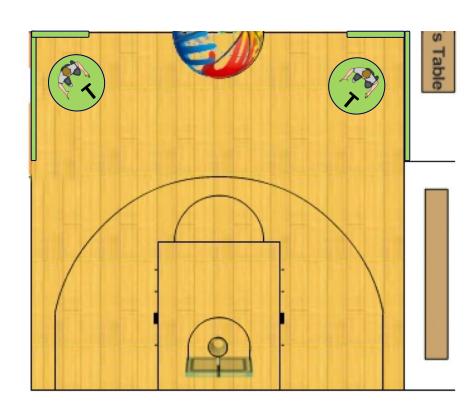


#### INDIVIDUAL / TRAIL



#### **Half-court coverage**

- Find the initial position where you are able to see the defensive player when refereeing on ball
- When the ball is near the sideline, move onto the court to maintain open look
- Find the initial position where you are able to see as many players as possible when refereeing off ball
- Keep distance from the play
- Adjust your position according the play, read the play and react in time (one step ahead of the play)



# TRAIL - OPEN ANGLE & 45°





## TRAIL - OPEN ANGLE & 45°





### **INDIVIDUAL / CENTER**



## In transition from C to C

- Facing the court all the time.
- Be ready to referee any play on the side of C (help the T to have full coverage in transition)
- Control the game & shot clock (8" violation)
- C must adjust position at free throw line extended to create "open looks" based on the position of the players in the half court set
- Run, stop & referee the play

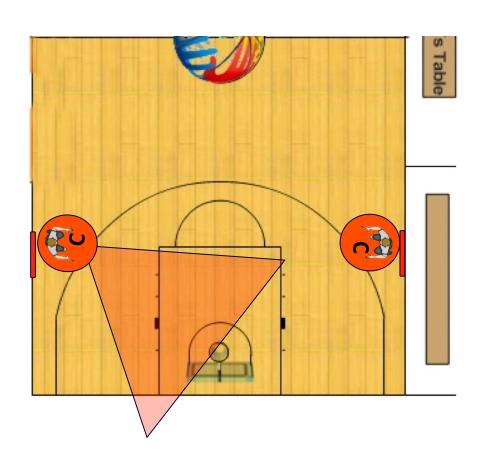


### **INDIVIDUAL / CENTER**



#### Half court coverage

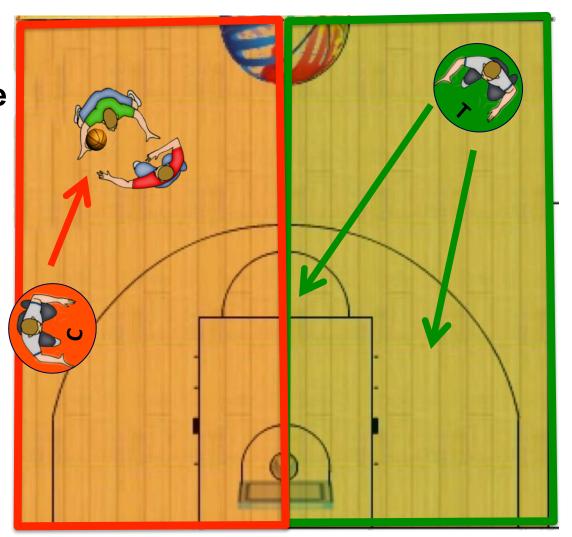
- Find initial position where you are able to see the defensive player when refereeing on ball
- Find the initial position where you are able to see as many players as possible when officiating off ball
- Keep distance from the play
- Adjust your position according to the play - read the play and react in time (one step ahead of the play)
- Be ready to referee on ball when ball is in C primary
- Play starts in the C's primary or goes to the basket from C's side, C will stay engaged with the play until the end of action (eg. Block / Charge on C side – not L's primary call across paint)



## **CENTER - PRIMARY**

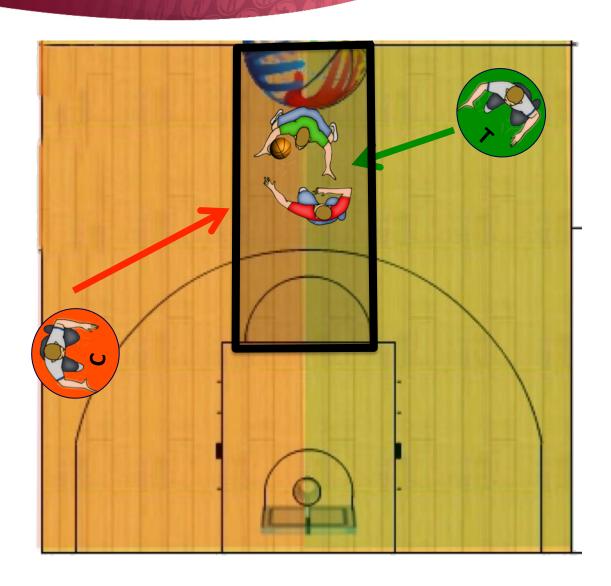


Weak side is always C's primary



# **CENTER & TRAIL - DUAL COVERAGE**







# STANDARD QUALITY

**GLOBAL CONNECTION**